APPLICATION LETTER:

2026 AFTERMATH PROJECT GRANT

DUE December 1, 2026
(midnight PST)

Name
_____

Address
_____

Phone
_____

Email
_____

Website
_____

Project Title
_____

Professional Affiliation (if any – agency, etc)

_____

The work submitted is my own, and I have read and accept all rules of submission to The Aftermath Project.

Signed _____ Date _____

SEND YOUR APPLICATION USING A FILE SHARING SERVICE LIKE WETRANSFER.COM, GOOGLE DRIVE, DROPBOX (OR SIMILAR) TO THIS EMAIL:

aftermathprojectinfo@gmail.com

Please see next page for important terms for grant winners and finalists

2026 AFTERMATH PROJECT GRANT
TERMS AND CONDITIONS

ELIGIBILITY:

1. The Aftermath Project grant is open to working photographers world-wide who are interested in creating work that helps illumine aftermath issues and encourages greater public understanding and discussion of these issues.
2. Employees and directors of The Aftermath Project, and their immediate families are NOT eligible to apply for funding. Advisory board members and their immediate families are NOT eligible to apply for funding. Grant application judges, and their immediate families, are NOT eligible to apply for funding in the year that judges help choose grantees.
3. Only those submissions including all required materials will be considered for entry.
4. Full-time students are not eligible.

REQUIREMENTS OF GRANT WINNER AND FINALIST(S):

Grant winner(s) and finalists retain all copyrights to their work. Obligations to The Aftermath Project are
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1. **Grant winner** agrees to give The Aftermath Project 12 prints, chosen by The Aftermath Project in collaboration with the photographer, for its archives at project completion. Prints must be 16x20 inches or larger.

2. **Grant winner** agrees to make at least 30 images from their 2026 grant work available to The Aftermath Project for possible exhibition and/or publication (No guarantees are made for publication or exhibition). In addition, grant winner agrees that work created with The Aftermath Project grant may be used for educational and/or community outreach purposes, including lesson plans. Images for such purposes will be chosen by The Aftermath Project in collaboration with the photographer. The winner also agrees that images from his/her grant work may be used for publicity and press purposes by The Aftermath Project. Any photograph so used by The Aftermath Project will carry the photographer's credit/copyright line. No compensation is guaranteed in any of these cases.

3. **Finalists** agree to make 10-15 images from their work submitted for the 2026 grant available to The Aftermath Project for possible exhibition and/or publication (No guarantees are made for publication or exhibition). In addition, finalists agree that work submitted for the 2026 Aftermath Project grant may be used for educational and/or community outreach purposes, including lesson plans. Images for such purposes will be chosen by The Aftermath Project in collaboration with the photographer. Finalists also agree that images from his/her grant work may be used for publicity and press purposes by The Aftermath Project. Any photograph so used by The Aftermath Project will carry the photographer's credit/copyright line. No compensation is guaranteed in any of these cases.

NOTE: If any compensation is available for photographs by winners or finalists for use of their images in press or publicity, The Aftermath Project will split those funds, 50-50, with the photographer.

REPORTING AND DISTRIBUTION OF FUNDS, AND PROJECT DEADLINES:
Grant winner will receive one half of grant funds at project onset. Winner will be required to submit interim reports by dates designated in award letter and packet, and will receive 40% of their award mid-way through, and the remaining 10% upon delivery of 12 prints at project completion. All grant work MUST be completed by January 1, 2028; photographs must be delivered by May 1, 2028.

DEADLINE FOR APPLICATIONS: December 1, 2026 (midnight PST)

Grant winner is responsible for reporting grant income for tax purposes as required by law.