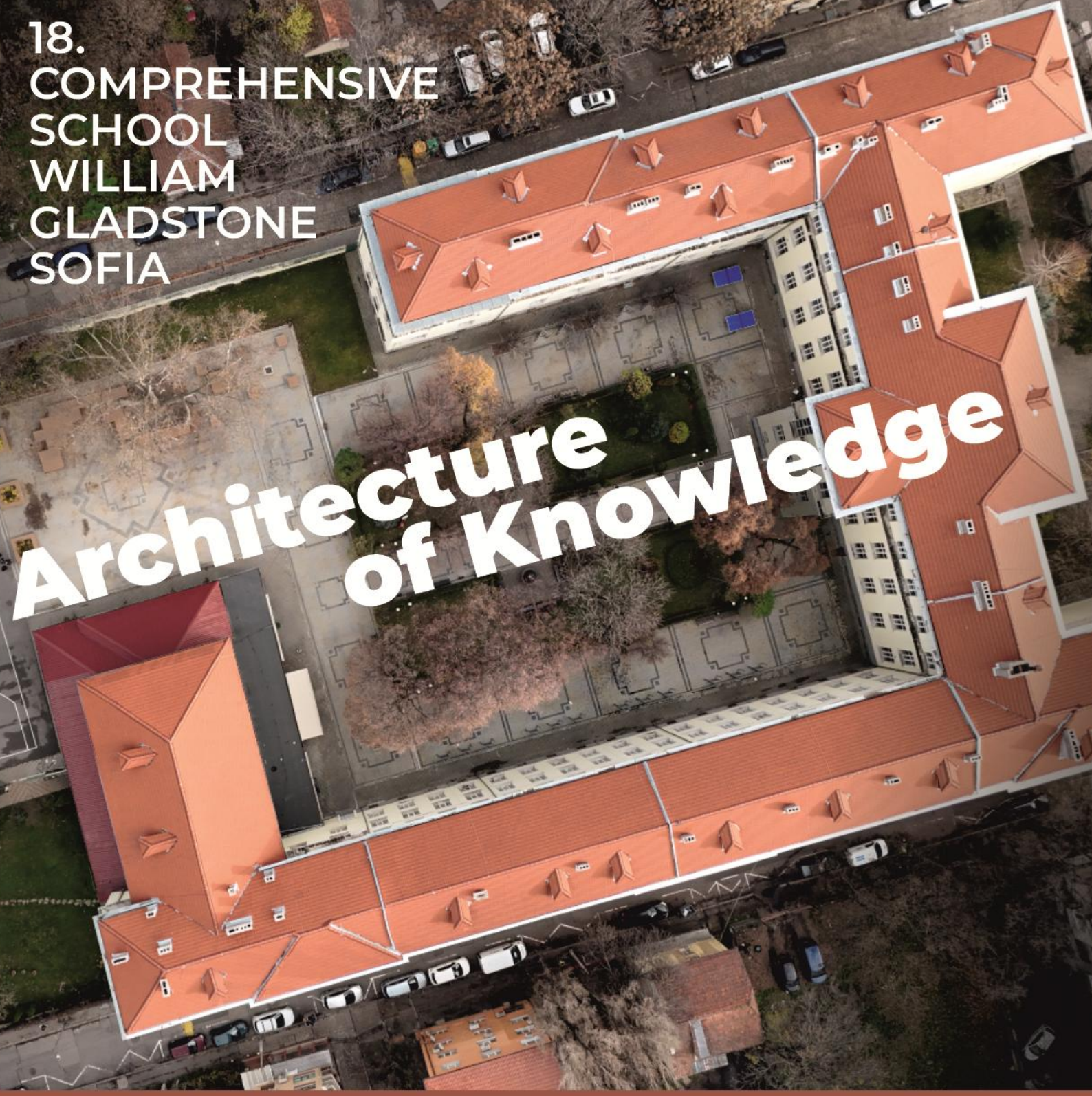


NEW INTERNATIONAL
ACADEMIC ARCHITECTURAL
WING COMPETITION

Competition Rules

18.
COMPREHENSIVE
SCHOOL
WILLIAM
GLADSTONE
SOFIA

Architecture of Knowledge

INTERNATIONAL
ARCHITECTURAL
COMPETITION

**NEW
ACADEMIC
WING**

Competition Rules

Contracting Authority:

Director of 18. Comprehensive School “William Gladstone”
under Art. 5, para. 2, item 14 of the PPA

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Information on the website of the competition consultants:

https://competition.bg/18School

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01. COMPETITION

1. Introduction

The Director of 18. Comprehensive School “William Gladstone”, acting as contracting authority, under Art. 5, para. 2, item 14 of the Public Procurement Act, announces an open design competition: “CONCEPT ARCHITECTURAL DESIGN FOR A NEW ACADEMIC WING OF 18. COMPREHENSIVE SCHOOL “WILLIAM GLADSTONE” – SOFIA”.

The competition task is to develop a concept architectural design for a new academic wing attached to the main building of 18. Comprehensive School “WILLIAM GLADSTONE” – Sofia. The scope of the competition also includes the functional organisation and landscape design of the adjacent schoolyard.

The aim of the competition is to award a concept design for a new academic wing which, functionally and architecturally, forms a unified school complex, preserving the status of 18. Comprehensive School as an immovable cultural heritage asset, and responds to the growing needs of the school and its large student community.

The design contest is a procedure under Art. 18, para. 1, item 11 of the Public Procurement Act (PPA). The legal basis for holding the design contest is Art. 20, para. 5 of the PPA. The statutory requirements for holding the design contest are set out in Art. 80 of the PPA.

The Contracting Authority intends this design contest to precede a procedure for the award of a public service contract under Art. 79, para. 1, item 9 of the PPA, for the preparation of an investment design at the technical design and detailed design stages.

The competition concludes with a decision of the Contracting Authority on the ranking of the participants in accordance with Art. 95 of the Regulations for the Implementation of the Public Procurement Act (RIPPA).

Once the ranking decision enters into force, the Contracting Authority will proceed to a negotiation procedure with the participants ranked in the first three places for the subsequent award of the design services.

2. Subject of the Competition

“CONCEPT ARCHITECTURAL DESIGN FOR A NEW ACADEMIC WING OF 18. COMPREHENSIVE SCHOOL “WILLIAM GLADSTONE” – SOFIA”.

3. Format

The format of the competition is determined by its objectives.

The competition is:

- ***with prizes awarded*** to the participants ranked in the first three places;
- ***for the acquisition*** of a concept architectural design for a new academic wing of 18. Comprehensive School “William Gladstone” – Sofia, including the functional organisation and landscape design of the adjacent schoolyard, which will serve as the basis for awarding a public contract for the technical and detailed investment design in accordance with Art. 79, para. 1, item 9 of the PPA;
- ***open:*** any interested party may participate, with no requirement for a specific legal or organisational form of the participants;
- ***international:*** no restrictions are imposed on the basis of nationality or territory;
- ***anonymous:*** the competition is conducted with the anonymity of the participants preserved until the final ranking of the competition entries by the jury.

4. Prizes

The Contracting Authority sets the following prizes and payments to the competition participants:

- For the participant ranked first

  a cash prize of ***30 000 EUR;***

- For the participant ranked second

  a cash prize of ***20 000 EUR***;

- For the participant ranked third

  a cash prize of ***10 000 EUR.***

The prizes shall be paid no later than 30 days after the Contracting Authority's ranking decision enters into effect.

After the competition closes, the Contracting Authority has the right to negotiate, in accordance with Art. 79, para. 1, item 9 of the PPA, with the participants ranked first, second and third. If all ranked participants refuse to take part in and/or carry out the subsequent actions for the implementation of the project, or if the negotiations do not result in an agreement, the Contracting Authority has the right to conduct a procedure for selecting a contractor to prepare the investment design (technical design stage and detailed design stage), using one of the three competition designs.

Note: *The competition may be terminated and no prizes awarded if only one competition entry has received an overall score above 65 points, in accordance with the evaluation criteria and methodology.*

The estimated value of the competition, pursuant to Art. 80, para. 3 of the PPA, is EUR 280 000 excluding VAT and comprises:

- Prize fund for the competition – EUR 60 000 excluding VAT;
- The total budget for awarding the public design contract is up to EUR 220 000 excluding VAT, which represents the maximum estimated value of the design services for the technical and detailed investment design in all disciplines, i.e. the estimated value of the public contract for the award of the service in accordance with Art. 79, para. 1, item 9 of the PPA.

5. Copyright

The copyright in the competition design belongs to its author, as a commissioned work, in accordance with Art. 42 of the Copyright and Related Rights Act.

In all cases, the inalienable moral rights remain with the author, and the author must be credited whenever the winning design is used.

The Contracting Authority has the right to show parts of the competition designs or the designs in full, and to use them for exhibitions, in the press, in archives and elsewhere, including publishing them on the competition website, provided that the author is credited in every case of use.

By submitting an application for participation and an entry to the competition, each participant agrees to the copyright terms set out in these competition rules.

6. Economic and Financial Requirements for Participants

There are no requirements regarding the economic and financial standing of the participants.

7. Language

The official language of the competition is Bulgarian.

Explanatory texts, as well as the labels on the designs and accompanying materials, shall be presented in Bulgarian and English, using standard metric units, as they will be reviewed by an international jury.

8. Schedule

- official launch of the competition: ***07 October 2026***
- preparation period for competition entries: ***07 October 2026 – 01 February 2027***
- deadline for questions: ***23 January 2027***
- deadline for registration on the competition website and submission of documents /optional stage/: ***27 January 2027***
- deadline for submission of entries via CAIS EPP: ***01 February 2027***
- preparation of competition materials for judging: ***02 – 28 February 2027***
- judging: ***01 March 2027 – 30 March 2027***
- announcement of the Contracting Authority’s decision on the results of the competition: ***no later than 16 April 2027***

02. Participation

9. Conditions of Participation

The competition is open, without restriction, to all Bulgarian and foreign natural and legal persons or associations thereof, as well as to any other entity entitled to perform the activities that are the subject of this public contract under the legislation of the country in which it is established.

A person who participates in an association, or who has agreed to act as a subcontractor to another candidate or participant, may not submit an independent application for participation or design.

A branch of a foreign entity may be an independent candidate in this procedure if it is entitled to submit applications for participation independently under the legislation of the country in which it is established.

Persons who do not hold design licensing at the date of submission of the competition entry may participate, provided they undertake to include in their team designers with full design licensing, should they be ranked in one of the first three places and invited to negotiate the subsequent contract award.

Participants invited by the Contracting Authority to negotiate a design contract (those ranked first, second or third in the competition) must have a team of designers with full design licensing in all disciplines of the investment design, as well as a designer under Art. 165 of the Cultural Heritage Act (CHA). This condition is set to guarantee that the authors of the ranked designs will have the technical and legal capacity to develop the design in the next stages, namely technical and detailed design, to prepare the design documentation, to sign and stamp it, to submit it for approval to the competent institutions in Bulgaria and, on the basis of this documentation, to obtain a building permit.

Each participant may submit only one competition entry.

For Associations

If the participant is an association not registered as a separate legal entity, the application for participation must be accompanied by a copy of the document establishing the association, together with the following information relating to the open design contest:

- the rights and obligations of the members of the association;
- the activities to be performed by each member of the association;
- an agreement on joint and several liability, where this is not provided for under the applicable legislation;
- the person authorised to represent the association.

A person who participates in an association, or who has agreed to act as a subcontractor to another candidate or participant, may not submit an independent application for participation or competition entry, or participate independently.

10. The following persons may not participate in the competition:

- members of the jury, the officials appointed by 18. Comprehensive School “William Gladstone”, and persons related to them;
- persons in an employment or service relationship with 18. Comprehensive School “William Gladstone”, with a member of the jury or with the officials;
- persons who took part in preparing the competition program and the competition brief;
- persons convicted by a final judgment of:
  - terrorist offences;
  - human trafficking;
  - offences against intellectual property;
  - involving a child in begging;
  - offences against property (theft, robbery, misappropriation, fraud, extortion, destruction of and damage to property, etc.);
  - economic offences;
  - money laundering and other offences against the financial, tax and social security systems;
  - bribery and other offences against the activities of state bodies and public organisations;
  - participation in an organised criminal group;
  - forming or participating in a terrorist group or organisation;
  - offences against public health and the environment.

- persons declared bankrupt or subject to insolvency proceedings, or in liquidation, or who have entered into an out-of-court settlement in the course of liquidation, or have ceased their activities;
- persons deprived of the right to practise a profession or carry out an activity related to the subject of the competition – design – under the legislation of the country in which the offence was committed;
- persons who have entered into an agreement with other persons with the aim of distorting competition, where the infringement has been established by an act of a competent authority;
- persons responsible for non-performance of a public contract or of a works or services concession contract which led to its termination or early termination, payment of damages or other similar sanctions, except where the non-performance concerns less than 50 per cent of the value or volume of the contract;
- persons who have attempted to influence the decision-making of the Contracting Authority concerning exclusion, selection or award, including by providing false or misleading information, or to obtain information that may give them an undue advantage in the public procurement procedure;
- persons for whom an infringement of labour legislation has been established relating to illegal employment of third-country nationals and/or breaches of the minimum requirements for working conditions, including the requirements for healthy and safe working conditions, where this has been established by an act of a competent authority that has entered into force;
- persons who have outstanding tax and social security liabilities to the state;
- persons in respect of whom there is inequality of treatment in relation to the other participants, and other circumstances;
- persons of Russian nationality (for natural persons) or legal persons, entities or bodies established in Russia;
- persons to whom the circumstances under Art. 5k of Council Regulation (EU) No 2022/576 of 8 April 2022 amending Regulation (EU) No 833/2014 concerning restrictive measures in view of Russia's actions destabilising the situation in Ukraine apply.

11. The following shall be excluded from participation in the competition:

- participants for whom the grounds for exclusion under item 10 have become known or have arisen during the competition;
- participants subject to a temporary ban on participation in public procurement procedures imposed by a judicial act that has entered into force;
- participants who are natural persons and who, within the past year, have held a public office related to the Contracting Authority, or who, within one year of leaving such office, have become partners, hold shares, or are managers or members of a management or supervisory body of a legal entity that is a participant;
- participants who have not submitted the documents required under this documentation and the technical brief, or who have submitted documents that do not meet those requirements;
- participants who have breached the anonymity requirements for the designs by including marks that could identify the author of the design.

Participants declare that there are no grounds for exclusion by completing the attached documents /ESPD and Declaration/.

03. REQUIREMENTS

12. Participation Documents

12.1. Application for Participation

The application for participation contains the details of the persons applying to participate in the competition who have developed the design, as well as their professional competence. Participants must state the names of the authors of the concept design and their qualifications, and declare that they have settled the copyright in a manner that allows them to participate in the competition and to be awarded the preparation of the technical and detailed design.

12.2. European Single Procurement Document

The participant declares its personal situation by submitting a European Single Procurement Document (ESPD). Where the participant is an association that is not a legal entity, an ESPD shall be submitted for each member of the association. Where circumstances relating to the association itself need to be declared, an ESPD shall also be submitted for the association. Where documents related to participation in public procurement are submitted by a person representing the participant under a power of attorney, the ESPD shall state the scope of that person's powers of representation.

12.3. Declaration under Art. 5k of Council Regulation (EU) No 2022/576 of 8 April 2022 amending Regulation (EU) No 833/2014

By signing the declaration, the participant certifies that neither it nor its related persons are legal or natural persons established in the Russian Federation, that they are not owned or controlled by such persons, and that they do not act on behalf of or at the direction of such persons.

This declaration is required in connection with the application of the European Union restrictive measures introduced by Regulation (EU) No 833/2014, as amended by Regulation (EU) No 2022/576, which restrict the participation of certain Russian persons, companies and organisations in public procurement and contracts financed or awarded by public contracting authorities in EU Member States.

12.4. Documents establishing an association (if applicable)

If the participant is an association not registered as a separate legal entity, the application for participation must be accompanied by a copy of the document establishing the association.

The document must contain at least the following particulars:

- precise information on the partners – the members of the association;
- designation of the lead partner representing the association for the purposes of the competition;
- allocation of rights, obligations and responsibilities among the partners – the members of the association;
- the type of activities to be performed by each member of the association;
- joint and several liability.

12.5. Power of attorney (if the participant uses an authorised representative)

If the participant is represented by an authorised person, a power of attorney shall be attached stating the scope and purpose of the representation.

13. Competition Materials

(without any data identifying the participant)

13.1. Competition Design

The design shall be presented through graphic materials and an explanatory report.

- Competition boards – up to 6 boards in 100 x 70 cm format, up to 20 MB per file, RGB colour model. The boards must be in vertical (portrait) orientation.
  File names – 1.jpg/jpeg, 2.jpg/jpeg, 3.jpg/jpeg, 4.jpg/jpeg, 5.jpg/jpeg, 6.jpg/jpeg
- Key image – in jpg/jpeg format, Full HD resolution (1920x1080 px), up to 3 MB.
  File name – 7.jpg/jpeg
- Explanatory report – in pdf format.
  File name – note.pdf, up to 3 MB in total.
- Design cost estimate – in pdf format.
  File name – budget.pdf, up to 2 MB.
- The participant may also attach any other documents it considers necessary in connection with the competition design – in pdf format, up to 2 MB in total.
  File names – other1.pdf, other2.pdf.

No markings or identifying data that could compromise anonymity may be placed on the competition materials. If any marks are found that could compromise anonymity and allow the author of the design to be identified, the competition entry will be excluded from participation. It is recommended that the competition design be prepared bilingually in Bulgarian and English, using standard metric units.

Content of the boards:

BOARD 1 – CONCEPT AND SITE PLAN

- concept idea;
- site plan;
- massing and spatial concept;
- functional zoning;
- key diagrams;
- visualisations presenting the architectural idea and its integration into the surroundings.

BOARD 2 and BOARD 3 – ARCHITECTURAL AND FUNCTIONAL DESIGN

- floor plans of all levels;
- functional organisation;
- circulation and flows;
- sections and elevations.

BOARD 4 and BOARD 5 – ARCHITECTURAL CONCEPT FOR THE SCHOOLYARD

- landscape design and planting;
- functional zoning of the yard;
- organisation of access points and connections with the building;
- spaces for sport, recreation and outdoor learning;
- visualisations.

BOARD 6 – KEY AREAS, FRAGMENTS AND DETAILS

- characteristic architectural fragments;
- interior and exterior design solutions;
- details showing the connection between the new and the existing building;
- visualisations.

Key Image

JPEG file, Full HD 1920 x 1080 px (72 dpi, RGB colour mode). This file will be used to identify the design and for promotion.

13.2. Explanatory Report

The explanatory report must include the following components:

- Rationale for the competition concept;
- Explanation of the landscape design solutions;

The explanatory report shall not exceed five A4 pages in one language (ten pages bilingually).

13.3. Design Cost Estimate for the Implementation of the Competition Design

No limit is set on the cost of implementing the investment project.

Each participant must state an approximate construction cost for implementing the competition concept design; however, no financial limits are imposed.
The competition designs and their costing must be realistic and feasible, which will be assessed by the jury.

The construction cost stated by the participants is an evaluation indicator for the competition designs.

The cost of the design solution must be submitted using the Budget Annex provided by the Contracting Authority. The stated budget must be accompanied by a justification and a description of the methodology used to arrive at it.

Document name for electronic submission: budget.pdf

Additional Materials

Not mandatory.

At the participants' discretion.

04. SUBMISSION

14. Submission of documents and competition designs

The exchange of documents and communications between the Contracting Authority and the competition participants takes place via the Centralised Automated Information System “Electronic Public Procurement” (CAIS EPP).

The participant may submit the documents in person or through an authorised representative, at its discretion.

14.1. The participation documents listed in item 12 shall be submitted via the Centralised Automated Information System “Electronic Public Procurement” (CAIS EPP) in Bulgaria https://app.eop.bg/tender/608786

CAIS stores the applications for participation in encrypted form until the opening date and time set by the Contracting Authority.

The documents under item 12 are encrypted with a unique key generated in the user’s web browser.

The generated key is kept solely by each participant.

Participants must decrypt the submitted documents within the following period:

- from 00:00 on 02 February 2027 (Eastern European Time, GMT+2)
- until 14:00 on 03 February 2027 (Eastern European Time, GMT+2)

Note: *Participants will receive an automatically generated message from CAIS EPP regarding decryption and submission of the unique key.*

Participants who have not decrypted their documents shall be excluded from participation.

14.2. The competition designs and all other materials under item 13 may be submitted in one of the following ways:

- ***Digitally:*** via the Centralised Automated Information System “Electronic Public Procurement”, as specified in item 14.1;

- ***Conventionally***: on paper, in person or by post or courier service, as registered mail with return receipt, to the registry office of 18. Comprehensive School “William Gladstone”.

- 68 “Pirotska” Str.
- contact phone: +359 2 987 96 82
- contact person: Elisaveta Vladimirova – Deputy Director

If submitted on paper, the competition materials shall be delivered, in accordance with Art. 89, para. 3 of the RIPPA, in a SEALED OPAQUE PACKAGE. The following details shall be stated on the package:

- the name of the participant;
- correspondence address, telephone and e-mail address;
- the name of the competition.

The number, date and time of receipt shall be recorded on the package containing the competition materials, and the bearer shall be issued a receipt.

All submitted competition materials, except samples, models and other materials the participant may choose to submit, must also be uploaded as files to a digital storage medium (USB flash drive, disc or other), enclosed in the same package. File sizes must comply with the guidelines in item 13.

Competition materials submitted in an unsealed or damaged package will not be accepted. Designs submitted after the deadline for receipt will not be accepted. Transport costs are borne by the participants. In this case, participants should send the competition materials so as to ensure that they arrive at the address specified by the Contracting Authority before the deadline for submission of competition designs. The risk of delay or loss of the design lies with the participant. The Contracting Authority undertakes no obligation to assist in ensuring that the design reaches the address within the deadline it has set.

14.3. Participants may submit all competition documents and designs using the competition website, https://competition.bg/18school/. This option is optional and entirely at the participants’ discretion.

The participant creates a profile on the competition website by completing the following steps:

- registration;
- confirmation of registration via the e-mail address provided by the participant;
- completion of registration after the participant has downloaded, completed and attached the participation documents – application, ESPD and power of attorney – provided in the Documentation section; deadline 27 January 2027.

The participant must submit all competition materials – deadline 23:59 on ***01 February 2027*** (Eastern European Time, GMT+2)

Note: *By creating a profile on the competition website and signing the power of attorney attached to the documentation, the participant agrees to be*

represented by an authorised representative when submitting the documentation and competition designs, who will carry out all necessary actions in accordance with Bulgarian legislation. The authorised representative is responsible solely for submitting the competition materials and uploading them to the Centralised Automated Information System "Electronic Public Procurement" (CAIS EPP) in the form in which they were provided by the participant on the competition website. The Contracting Authority bears no obligation or responsibility in connection with this participation procedure.

15. Questions and Answers

Any interested party may request written clarification regarding the terms of the design contest. Questions may be submitted up to 10 days before the deadline for submission of competition designs.

- deadline for questions: ***23 January 2027***
- deadline for submission of designs: ***01 February 2027***

Questions may be addressed to the Contracting Authority via the Centralised Automated Information System "Electronic Public Procurement" (CAIS EPP) of the Public Procurement Agency https://app.eop.bg/tender/608786 or to the following e-mail address: 18School@competition.bg

Clarifications are provided via CAIS and on the competition website, and are published without disclosing the identity of the person who submitted the query.

05. PROCEDURE

16. Anonymity Procedure

The open design contest for a concept architectural design will be conducted with the anonymity of the participants preserved until the jury has completed its work and the final ranking of the competition designs has been announced.

The names of the participants who submitted competition designs will not be known to the jury.

After the deadline for receipt of competition designs, the Contracting Authority appoints officials to carry out preliminary actions to ensure the anonymity of the designs before they are presented to the jury.

The persons responsible for anonymity check the condition of the competition designs and, where any design is found to be in a form that breaches the anonymity rules, the officials hand it over to the Contracting Authority together with a report describing the identified non-compliance and proposing that the design not be admitted to the judging procedure and that the participant accordingly be excluded from the competition.

Each competition design is assigned a separate unique number, which is placed on all submitted documents. The officials draw up a list of the numbers and the corresponding names of the participants. The list is placed and sealed in an opaque envelope and kept by the persons responsible for anonymity until the jury decides on the final ranking of the competition designs.

The officials keep confidential any circumstances that have become known to them in connection with ensuring anonymity, and submit written declarations to that effect.

The competition designs, each bearing its separate unique number, are handed over to the jury. In this competition, designs may be excluded from participation solely and exclusively on the grounds of breached anonymity. All submitted designs will be presented to the jury, reviewed and evaluated.

17. Jury

Judging will be carried out by a 7-member jury comprising Bulgarian and international members.

The jury is independent in its decisions and opinions on the evaluation of the competition designs. No instructions may be given to the jury regarding the evaluation of the designs. All jury members have declared that they will comply with the terms of organisation of the competition, will keep confidential any circumstances that have come to their knowledge in the course of their work, have no financial interest in the ranking of the design of any particular candidate or participant, have no interest in the final outcome of the ranking, and are not aware of any conflict of interest with any of the participants.

Composition of the Jury

The composition of the 7-member international jury will be determined by the Contracting Authority and publicly announced, in compliance with the legal requirements, no later than 14 days before the deadline for submission of competition designs.

Any party interested in participating in the competition may, within three days of the announcement, submit a reasoned objection against a nominated jury member or alternate member with whom it has a relationship giving rise to a conflict of interest. If the Contracting Authority finds the objections justified, it may replace the jury member concerned.

The jury is appointed by the Contracting Authority by order, which specifies:

1. the names of the members and the person appointed as chair;
2. the time limits for carrying out the work;
3. the place where the documents related to the design contest are kept until the jury completes its work.

18. Evaluation and Ranking

The jury reviews and evaluates the submitted designs in closed sessions on the basis of the specified evaluation criteria.

The sessions are held in a building of the Contracting Authority.

The jury members declare in writing that they are not aware of any circumstances giving rise to a conflict of interest with the participants.

The jury ranks the designs that meet the conditions announced in advance. Where necessary, the jury notes questions requiring clarification regarding various aspects of the designs, which may be put to the participants in accordance with the procedure established by law. The results

of the evaluation and ranking of the designs, as well as the questions, are recorded in minutes, which are handed over to the officials.

No instructions may be given to the jury regarding the evaluation of the designs. Its decisions on the evaluation are independent and final.

18.1. Evaluation Criteria

In response to the objectives and tasks set out above, and in accordance with the requirements of the legal framework and the competition program, the submitted designs will be evaluated by scoring against the following criteria:

CRITERION 1 (C1):
ARCHITECTURAL CONCEPT AND SPATIAL IDEA

This criterion assesses the overall architectural concept of the design, its clarity and originality.

The evaluation will consider in particular:

- ***the massing and spatial solution*** of the new building and its integration into the existing school complex;
- ***the architectural image, identity and composition*** of the building, and its capacity to create a contemporary architectural expression;
- ***the quality of the outdoor spaces***, their functionality, accessibility, planting and connection with the building;
- ***the impact of the design on the overall environment of the school complex***, including its capacity to form a new community centre, to improve the spatial organisation and to enrich the identity of the school;
- ***the innovativeness of the architectural idea***, insofar as it contributes to a higher-quality learning environment without compromising the functionality, feasibility and sustainability of the design.

Maximum possible score: 20 points.

CRITERION 2 (C2):
FUNCTIONAL ORGANISATION AND LEARNING ENVIRONMENT

This criterion assesses the quality of the functional solution and the extent to which it creates ***an effective, adaptable, accessible and high-quality learning environment***, suited to different age groups, pedagogical approaches and modes of use of the building.

It will assess the extent to which the functional organisation provides clearly structured spaces, logical connections between the individual functional zones,

convenience for all users, and the ability of the building to adapt to future changes in the educational process.

A ***high-quality learning environment*** is understood as an architectural space that supports learning, social interaction, concentration, creativity and the wellbeing of students and teachers through an appropriate spatial, functional and aesthetic solution.

The evaluation will consider in particular:

- ***the functional zoning*** and the organisation of teaching, administrative, sports, communal and service spaces;
- ***the logic, legibility and efficiency of circulation***, including the separation and crossing of the different flows of students, teachers, administration, parents, external visitors and service staff;
- ***the quality of the interior spaces***, including their spatial organisation, scale, flexibility, functionality and capacity for diverse forms of learning;
- ***daylighting***, room orientation, visual comfort, opportunities for natural ventilation and the provision of a favourable indoor climate;
- ***the interior concept***, including the use of materials, colour schemes, textures and spatial elements that create a calm, inclusive, safe and stimulating learning environment;
- ***the relationship between the interior and the outdoor environment***, visual connections with the yard, opportunities for learning outside the classroom, and the creation of spaces for social interaction and informal learning;
- ***the clear organisation of access*** to the various functional units and the possibility of using them independently outside school hours, where this is required by the competition brief;
- ***the flexibility and adaptability*** of the learning spaces, allowing different pedagogical scenarios – frontal teaching, small-group work, individual learning, project-based learning, practical activities and collaborative work;
- ***spaces for informal learning***, independent study, meetings, socialising, rest and social interaction among students;
- ***universal accessibility*** and the application of inclusive design principles ensuring equal access to and use of the building by all users;
- ***the efficiency of the functional solution*** in terms of rational use of floor area, minimising non-functional circulation space, and optimal placement of rooms according to their functional relationships;

- ***the compliance of the functional solution*** with the competition brief, the applicable regulatory requirements and the principles of contemporary school design.

Maximum possible score: 20 points.

CRITERION 3 (C3):

INTEGRATION INTO THE EXISTING ENVIRONMENT AND RESPECT FOR THE HISTORICAL CONTEXT

This criterion assesses the extent to which the design ***harmoniously integrates the new building into the existing school complex, respects the cultural and historical values of the site and contributes to the development of its architectural and urban identity***.

Particular attention will be paid to the ability of the proposal to establish a balanced relationship between contemporary architecture and the existing school building – an immovable cultural heritage asset – while preserving its significance, architectural presence and cultural value.

The evaluation will consider in particular:

- ***the way the new building is integrated*** into the existing school ensemble;
- ***the relationship between the new and the existing buildings***, including their spatial, functional and visual connections;
- ***respect for the architectural, historical and cultural qualities*** of the existing building – an immovable cultural heritage asset;
- ***consideration of the scale, proportions, silhouette and character*** of the existing architecture and the surrounding urban environment;
- ***the quality of the compositional solution*** for the entire school complex and the creation of a unified architectural ensemble;
- ***the impact on public spaces***, yards, approaches and visual connections within the complex;
- ***the preservation, development and enrichment of the school's identity***, without imitating the historical architecture and without compromising its authenticity;
- ***the creation of a convincing architectural dialogue*** between historical and contemporary architecture through a clear distinction of the new interventions and respect for the cultural heritage.

Maximum possible score: 20 points.

CRITERION 4 (C4):

SUSTAINABILITY, FEASIBILITY AND EFFICIENCY OF THE DESIGN SOLUTION

This criterion assesses the extent to which the design offers ***a sustainable, technically sound, cost-effective and long-term viable architectural solution***, taking into account the principles of resource efficiency, building operation and implementation possibilities.

The evaluation will consider in particular:

- ***the energy efficiency*** of the building and the application of passive architectural measures to reduce energy consumption;
- ***daylighting, solar shading, natural ventilation and indoor climate quality***;
- ***the use of sustainable, durable, environmentally responsible and low-maintenance building materials***;
- ***the structural logic and rationality*** of the proposed solution;
- ***cost-effectiveness***, including the optimal balance between capital costs, quality and operational performance;
- ***the costs of operation, maintenance and renewal*** over the life cycle of the building;
- ***the potential for future adaptations, extensions and functional changes*** without significant structural interventions;
- ***the potential for phased implementation***, where applicable;
- ***compliance with the applicable regulatory, technical, fire safety and sanitary and hygiene requirements, as well as accessibility requirements***;
- ***the overall feasibility of the design proposal***, including its technical buildability and practical applicability.

Maximum possible score: 30 points.

CRITERION 5 (C5):

ECONOMIC FEASIBILITY

This criterion assesses the economic justification of the proposal in relation to the proposed cost of implementing the competition concept design.

The proposed cost is used in the evaluation formula described in the evaluation methodology.

Maximum possible score: ***10 points.***

The ***ECONOMIC FEASIBILITY*** indicator is calculated using the following formula:

EF = (Cmin/C) x 10

where:

C min – the lowest proposed cost among all designs admitted to evaluation;

C – the cost proposed in the participant's evaluated offer;

EF is calculated to two decimal places.

18.2. Evaluation Methodology

Each jury member is independent in scoring the competition designs and records the number of points for each criterion for each design in an evaluation table. Points are awarded from 0 up to the maximum stated for the criterion.

The overall score for each of criteria C1 to C4 is the arithmetic mean of the individual scores given by the jury members.

THE OVERALL SCORE (OS) IS CALCULATED USING THE FORMULA:

OS = C1 + C2 + C3 + C4 + C5

The design with the highest overall score is ranked first.

Maximum number of points – 100.

Note*: The Contracting Authority has the right to terminate the competition and not award prizes if only one competition design has received an overall score above 65 points, in accordance with the evaluation criteria and methodology.*

18.3. Closure of the Procedure

The results of the evaluation and ranking of the designs, as well as the questions, are recorded in minutes, which are handed over to the officials.

After the ranking of the competition designs, the chair of the jury opens the envelope containing the list of unique numbers and the corresponding names, and announces the names of the ranked participants.

Where necessary, the questions noted by the jury may be clarified. Minutes are drawn up on the results of the jury's actions. At this stage of the procedure, clarification of data declared by the participants and/or verification of the declared data may be requested where necessary, including by requesting information from other authorities and persons.

After the ranking has been announced and the minutes handed over, the jury is given access to the participation documents of the participants whose designs have been ranked. The jury reviews the documents, with the exchange of information with the participants carried out through the officials.

On completing its work, the jury prepares a report, which is submitted to the Contracting Authority together with the entire competition documentation.

The report contains:

1. the composition of the jury, including any changes during the course of its work;
2. the participants in the competition;
3. the ranked designs and the participants proposed for prizes;
4. the designs proposed for elimination because they do not meet the conditions announced in advance, where applicable;
5. the participants proposed for exclusion, where applicable;
6. the reasons for the proposals under items 4 and 5.

The report is signed by all jury members and submitted to the Contracting Authority together with the entire documentation, including all documents prepared in the course of its work, such as minutes, evaluation tables, dissenting opinions, etc.

18.4. Decision on the Ranking of the Competition Designs

The procedure may conclude with a decision on:

- the ranking of the competition participants and the award of prizes;
- the termination of the procedure.

Within 10 days of approving the report, the Contracting Authority issues a decision on the ranking of the competition participants, which also states the prizes awarded, where applicable.

18.5. The Contracting Authority terminates the procedure by a reasoned decision where:

a) no competition design has been submitted;

b) none of the competition designs meets the conditions announced in advance by the Contracting Authority;

c) irregularities are found in the launch of the design contest that cannot be remedied without changing the conditions under which the competition was announced;

d) the need to hold the design contest no longer exists as a result of a significant change in circumstances, including where funding for the performance of the contract cannot be secured for reasons the Contracting Authority could not have foreseen.

18.6. The Contracting Authority may terminate the procedure by a reasoned decision where:

a) fewer than 3 designs have been submitted;

b) only one competition design has received an overall score above 65 points, in accordance with the evaluation criteria and methodology.

If the competition is terminated, participants will be notified within 3 days of the decision to terminate.

Note: *By submitting an application for participation and an entry to the competition, each participant agrees to the terms set out in this brief.*



18. СУ

Уилям
Гладстон

OPTIMISTAS