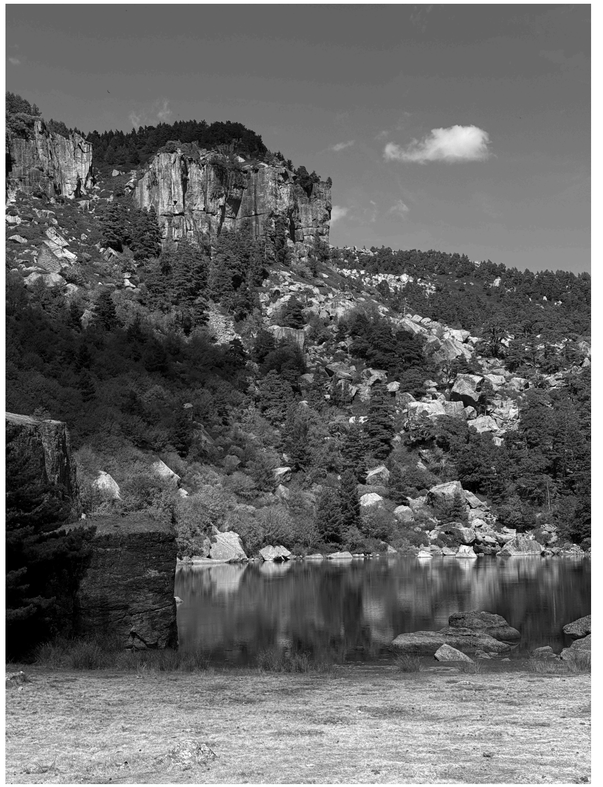
THE BATH IN THE LAKE



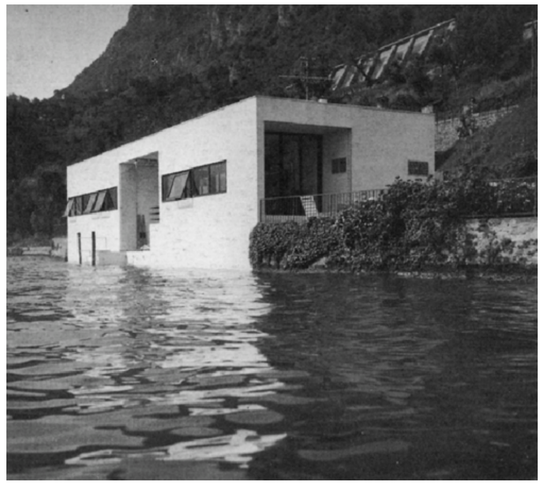


Image: House in Vello di Marone, Lake Iseo, Giorgio Grassi (Brescia, Italy), 1962.

ABOUT THE COMPETITION

The competition "The Bath in the Lake" is an initiative by Madeby aimed at recognising architectural proposals that explore the relationship between landscape, water and architecture through the decontextualisation of the bathroom, relocating it from its usual setting to a natural environment.

The open call invites participants to reflect on the concept of the bathroom, the space that accommodates it and the way it is inhabited, approaching the bathroom as an object of investigation and exploring its relationship with its surroundings.

THE CHALLENGE

The competition invites participants to reflect on how architecture intervenes in a place that seems already complete.

On the relationship between body, rock, water and vegetation in a setting where any intervention must question its own presence. Or not.

The challenge is to rethink the typology of the bathroom: to question its boundaries, the way it occupies space and its ability to disappear, transform or become the protagonist.

Architecture can frame, intensify, reinterpret or alter the perception of the landscape. The question is to decide what role it wants to assume within it.



Image: Observation Tribune and Restaurant, Arne Jacobsen, Hannover, Germany, 1964.

THE LAGOON

Laguna Negra, located in the Sierra de Urbión Natural Park (Soria, Spain), lies at approximately 1,800 metres above sea level, within a high-mountain environment characterised by a harsh climate and glacial topography.

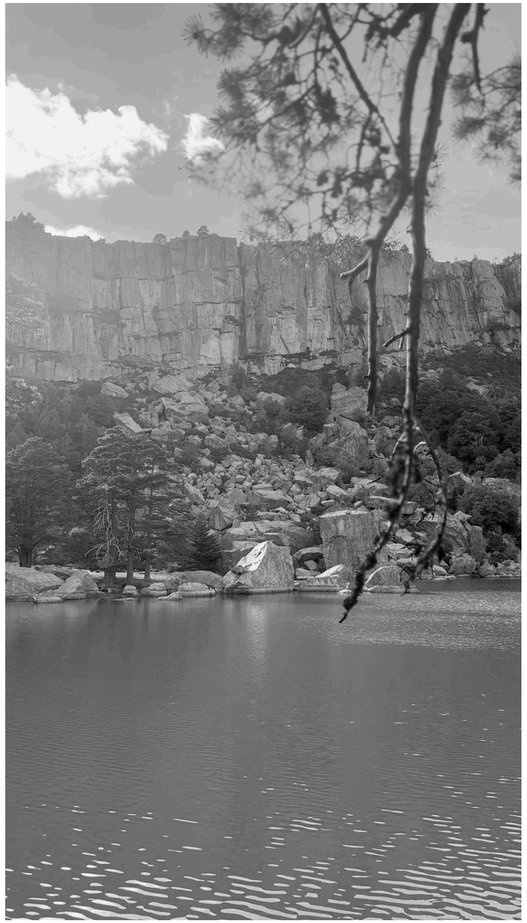
Its formation has given rise to a landscape of irregular edges, large rock formations and a dark, deep body of water. The surrounding vegetation, mainly pine trees, envelops the area, creating a sense of isolation and seclusion.

The relationship between water, rock, forest and topography creates a landscape of great spatial and sensory intensity. Low temperatures and the conditions typical of high-altitude environments reinforce the secluded character of the place, whose atmosphere has historically been associated with myth, contemplation and the unknown depths.

Human presence in this environment has traditionally been occasional and respectful, allowing the landscape to retain its prominence.



Image: Aerial view of Laguna Negra, Pablo López Salazar, Soria, Spain, 2026.



INTERVENTION SITE

The proposal may be located on the water, along the edge of the lagoon or at a nearby location spatially connected to it.

No single intervention point is specified. The site is left open for each participant to determine the position and scale of their proposal in relation to the lagoon.

The intervention may therefore be conceived as a point, a route, a boundary, an extension of the landscape itself or any other spatial condition that establishes a meaningful relationship with the place.

Image: Aerial view of Laguna Negra, Pablo López Salazar, Soria, Spain, 2026.

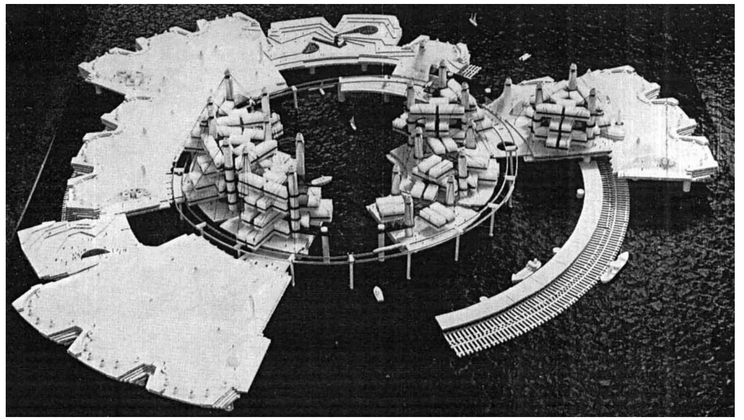
This competition is exclusively theoretical and conceptual in nature. Proposals are not intended for construction and do not imply any intention of actual implementation.

The aim is to use Laguna Negra as a field for architectural exploration, allowing participants to investigate ideas and forms of intervention that, in a real-world context, might be constrained by considerations of feasibility, regulations, environmental impact or the protection of the surrounding landscape.

For this reason, no limits are imposed on the extent of the intervention. A proposal may establish a subtle relationship with the landscape or put forward a radical, even invasive, intervention. Likewise, the project may draw on the characteristics of the lagoon to enhance its own architecture, or use architecture to highlight, transform or intensify the perception of the place.

The relationship between the project and its surroundings is left open to each participant's interpretation. Proposals will be assessed on the strength of their concept, their spatial and architectural quality, and their ability to establish a meaningful relationship between the proposal and the site, whether that relationship is respectful, transformative, contradictory or deliberately provocative.

An exhaustive technical development or justification of construction feasibility is not required. Conceptual freedom is a fundamental part of the competition.



SCOPE OF THE COMPETITION

Image: Marine City, Kiyonori Kikutake, Tokyo, 1958–1963.

PRIZES



The awards recognise proposals that stand out for their quality and their ability to put forward new ideas.

1st Prize
€3,000 + Feature on Madeby's social media

2nd Prize
€1,250 + Feature on Madeby's social media

3rd Prize
€1,000 + Feature on Madeby's social media

5 × Golden Mentions
€150 + Feature on Madeby's social media

10 × Honorable Mentions
€100 + Feature on Madeby's social media

30 × Finalists
25% discount on the next registration + Feature on Madeby's social media

All other participants
5% discount on the next registration + Potential feature on Madeby's social media

In addition, all participants will receive a **certificate of participation**, which will also state any distinction awarded in the competition.

Image: Philip Johnson at the Pritzker Architecture Prize ceremony, Dumbarton Oaks, Washington, D.C., 1979.

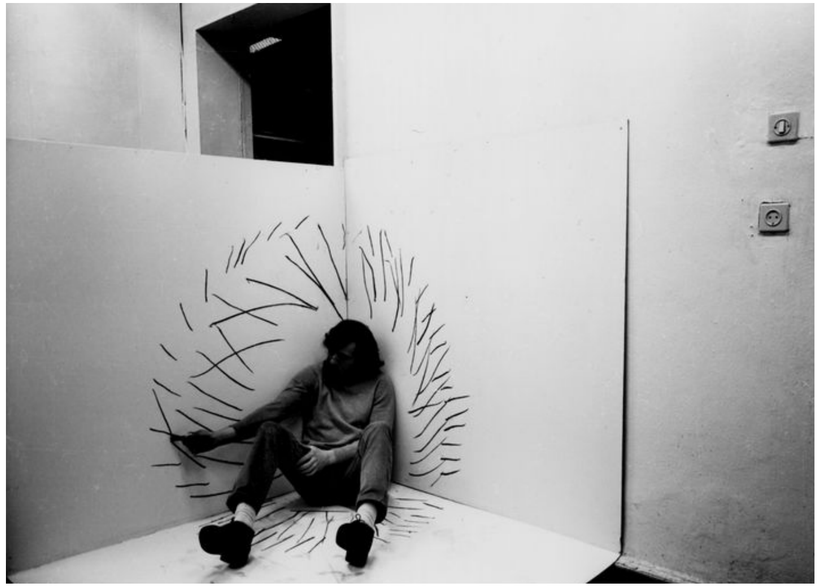
Early Registration
11.10.2026 — 11.29.2026
23:59 CET

Standard Registration
11.30.2026 — 01.31.2027
23:59 CET

Late Registration
02.01.2027 — 02.28.2027
23:59 CET

Competition Deadline*
02.28.2027 / 03.01.2027 / 03.03.2027
23:59 CET

Winners Announcement
03.2027



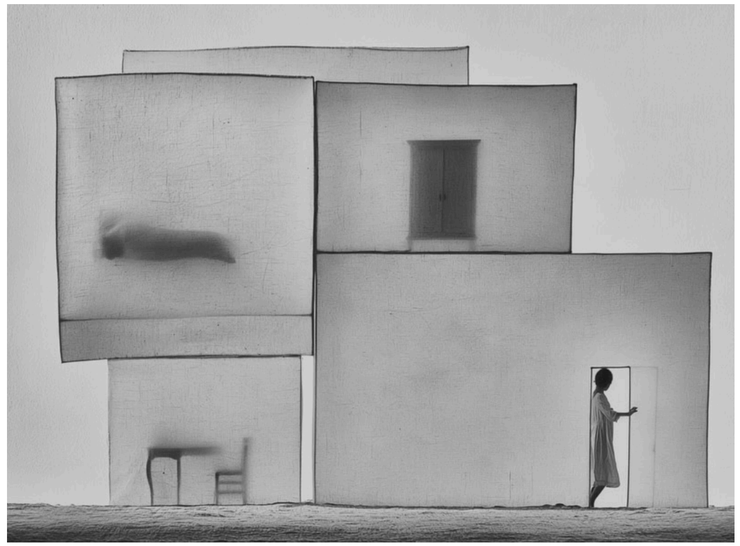
TIMELINE

*The dates correspond to the standard submission deadline and the 24-hour and 72-hour extensions, respectively.

Madeby reserves the right to modify the dates for organisational reasons or due to circumstances that may affect the development of the competition. Any changes will be communicated through Madeby's official channels.

Image: “Painting in the Corner”, a performance by Zbigniew Warpechowski, Foksal Gallery, Warsaw, 1971.

SUBMISSION



Proposals must be submitted completely **anonymously and in English only**.

No identifying elements may appear on the panels. Only the registration code may be included in the bottom-right corner of each panel.

The publication or distribution of any proposal before the jury's decision is officially announced through Madeby's official channels is strictly prohibited.

Image: “OBJECT LANTERN”, Julie Puaux, United States, 2026.

SUBMISSION — CONTENT



Image: “Verona” studio-boat by Ralph Erskine, Drottningholm, Sweden, 1955.

A. One A1 Panel

PDF format

The panel may include, among other resources:

- Plans, sections, elevations and axonometric drawings, at any scale.
- Explanatory diagrams and sketches.
- Reference images and visualisations of the proposal.

B. Project Description

PDF format

- Key statements summarising the project.
- Explanation of the concept, design strategy, site integration, etc.
- List of references used, specifying the project, author, date and corresponding image.

C. List of Participants

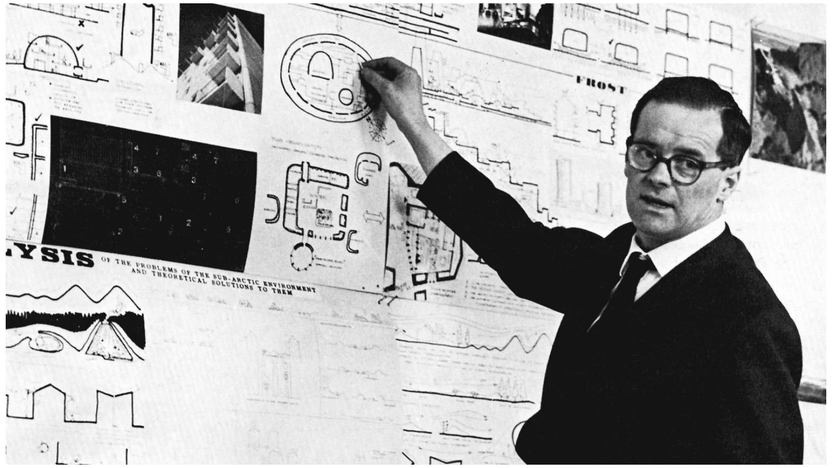
XLSX format

- Excel file identifying the participant or all members of the team.

D. Key Images

JPG / PNG format

- Image of the participant or team members.
- Representative images of the project.



SUBMISSION — FORMAT

Proposals must be submitted digitally as a single ZIP file (20 MB) containing the following documentation:

- The .ZIP file must be named using the registration code only.
Example: `65A9X72.zip`

The files included in the .ZIP must be named as follows:

- A. Panels

`registration code_PANEL.pdf`
Example: `65A9X72_PANEL.pdf`

- B. Project Description

`registration code_TEXT.pdf`
Example: `65A9X72_TEXT.pdf`

- C. Participants

`registration code_MEMBERS.xlsx`
Example: `65A9X72_MEMBERS.xlsx`

- D. Key Images

`registration code_KEY IMAGE_number.jpg/png`
Example: `65A9X72_KEY IMAGE_1.jpg/png`

All documents must be submitted using the official templates available for download on the Madeby website.

`Profile > My competitions > Resources`

Image: Ralph Erskine presenting his studies on the Arctic, Otterlo, the Netherlands, 1959.

The competition is open to anyone interested in taking part, although it is primarily aimed at architects, architecture students, designers and professionals from related disciplines.

Participants may enter individually or in teams of up to three members. For each additional member from the fourth onwards, the extra service “Extra Participant” must be purchased.

The jury consists of five professionals, all independent of the organising team and active in the fields of architecture and design.

PARTICIPATION + JURY

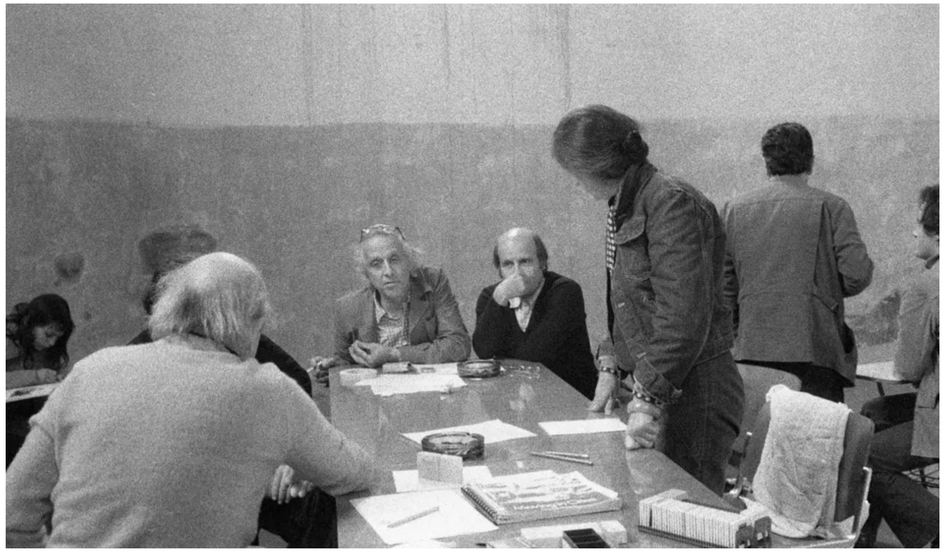
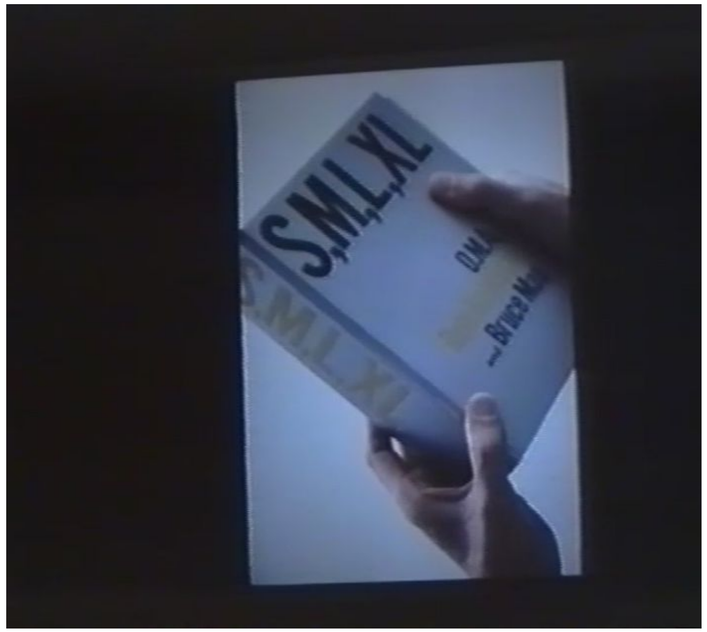


Image: Team 10 meeting (Peter Smithson, Aldo van Eyck, Pancho Guedes, Alison Smithson and Giancarlo De Carlo), Susanne Wettstein, Spoleto, Italy, 1976.



NOTA FINAL

Every project submitted to Madeby becomes part of a shared atlas of ideas: a living archive of references that grows and evolves with each new contribution.

We therefore welcome ambitious proposals that put forward new ideas and offer a distinctive perspective, helping to further expand the atlas we are building together.

Image: Presentation of S, M, L, XL, “On the intention to question and, at the same time, reinforce architecture”, Rem Koolhaas, London, 1995.

INSTAGRAM

Madeby_____

WEB

madebyprojects.com

Madeby:

CREATIVES, FOR THE WHOLE WORLD.

TERMS AND CONDITIONS

1. IDENTIFICATION OF THE ORGANISING ENTITY

These Terms and Conditions govern participation in competitions organised and managed by MADEBY PROJECTS, S.L., with registered office at CALLE GRAN VÍA 13, 3º, 28220 MAJADAHONDA (MADRID), Spain, Tax Identification Number (NIF) B05777131 and contact email GESTION.MADEBY@GMAIL.COM, hereinafter referred to as "MADEBY".

These Terms and Conditions shall apply to all competitions organised by MADEBY, without prejudice to the Specific Rules of each competition.

In the event of any contradiction between these two documents, the Specific Rules shall prevail with regard to the particular aspects of the relevant competition.

2. MADEBY'S PHILOSOPHY

MADEBY was created with the aim of giving visibility to the ideas, processes and people behind every project.

We understand architecture, design, art and creative disciplines as fields built upon references, influences, experiences and the exchange of knowledge between generations.

The competitions organised by MADEBY aim to promote talent, encourage creativity and create opportunities for participants to gain exposure and professional recognition.

Participation in any competition implies acceptance of this philosophy and these Terms and Conditions.

3. PURPOSE OF THE COMPETITIONS

MADEBY organises competitions related to architecture, design, art and other creative disciplines.

Each competition will establish its own conditions, timeline, prizes, submission requirements, evaluation process and jury composition.

Competitions shall be international in scope unless otherwise specified in the Specific Rules.

4. PARTICIPANTS

Individuals, including minors provided they have the appropriate authorisation from their parents or legal guardians, teams, professional studios, collectives and companies may participate.

Participation may be undertaken:

Individually.

As a team.

As a company or organisation.

Unless otherwise specified in the Specific Rules, there shall be no maximum team size, provided that each member meets the participation requirements established in the relevant competition.

Teams may add extra participants upon payment of the additional fee established for each competition.

There shall be no maximum limit on the number of team members.

The same participant, company or team may:

Participate in any competition organised by MADEBY.

Submit multiple proposals to the same competition, provided this is not prohibited by the Specific Rules and that a separate registration is purchased for each proposal submitted.

Receive one or more prizes or distinctions.

Each team must appoint a Team Leader, who will act as the main point of contact with MADEBY for administrative matters, communications, issues, document submission and prize management.

5. TEAMS AND AUTHORSHIP

The team composition must be correctly identified when the proposal is submitted.

Once the submission deadline has passed, no new members may be added unless expressly authorised by MADEBY.

All team members shall be considered equal co-authors of the project, unless otherwise expressly communicated by the participants themselves before the competition concludes.

Participants shall be responsible for ensuring that all individuals listed as team members have consented to their participation.

6. REGISTRATION AND PARTICIPATION FEE

Participation in each competition may be subject to a registration fee, the amount and conditions of which will be specified on the competition's dedicated webpage.

The registration fee entitles participants to enter the relevant competition and submit a proposal in accordance with the established conditions.

Registration shall not be considered complete until MADEBY has successfully received the payment and all required information.

MADEBY may establish different registration periods or categories with different fees, as well as promotions, discounts, promotional codes or special participation conditions.

The specific financial conditions of each competition shall prevail over any general conditions that may be incompatible with them.

7. COMPETITION DOCUMENTATION AND MATERIALS

MADEBY shall provide any documentation it considers necessary for the development of the competition.

The documentation provided is for guidance purposes only.

Each participant shall be responsible for conducting their own research and analysis, as well as verifying the site, context, regulations, technical information and any other circumstances relating to the project, where expressly required.

The documentation provided by MADEBY does not replace the participant's obligation to carry out their own research and may not be used for purposes other than participation in the competition without MADEBY's prior authorisation.

8. PROPOSALS AND SUBMISSION REQUIREMENTS

Each participant or team must submit their proposal in accordance with the instructions set out in the Specific Rules of the competition.

The proposal must be submitted within the established deadline and through the submission system specified by MADEBY.

MADEBY may establish requirements regarding:

● File formats and number of documents.

● Dimensions.

● Number of panels or files.

● Identification system.

● Language.

● Information to be included in the proposal.

● Information that must remain anonymous during the evaluation process.

● Submission deadline, including date and time.

Proposals that fail to meet the essential requirements established may be excluded from the evaluation process.

MADEBY may contact participants when necessary to resolve formal errors or technical issues that do not substantially alter the content of the proposal, provided this is compatible with equal conditions for all participants.

9. ORIGINALITY AND PARTICIPANT RESPONSIBILITY

Participants warrant that the submitted proposal is original and that they hold the necessary rights to enter the competition and to permit MADEBY to make the uses предусмотрел in these Terms and Conditions.

The following projects may not be submitted:

● Projects that have been copied, in whole or in substantial part, from third parties.

● Projects that infringe the intellectual or industrial property rights of others.

● Projects submitted by third parties without the authorisation of their authors.

● Projects containing material whose use by the participant has not been duly authorised.

● Projects that fail to comply with the Specific Rules of the competition.

The use of references, precedents or influences inherent to creative practice shall not, in itself, constitute a lack of originality.

However, participants must respect the rights of third parties at all times.

10. REFERENCES AND INFLUENCES

MADEBY considers references to be an important part of the creative process.

Where requested in the competition brief, participants may or must indicate the references that have influenced the development of their proposal.

These references may include projects, buildings, works of art, books, films, objects, authors, places, concepts or other sources of inspiration.

Identifying a reference does not imply that MADEBY attributes authorship of that work to the participant, nor does it imply any relationship between the author of the reference and the participant. Where possible, MADEBY will seek to correctly identify and credit the authors of references used in its editorial publications.

11. INTELLECTUAL PROPERTY AND PROJECT AUTHORSHIP

Participants shall retain full ownership of the intellectual property rights in their submitted proposals.

Participation in a MADEBY competition does not imply the transfer of intellectual property rights in the project to MADEBY.

However, participants grant MADEBY a licence to use their proposals that is:

Non-exclusive.

Royalty-free.

Worldwide.

For the entire term of legal protection of the intellectual property rights.

This licence shall allow MADEBY to:

Reproduce.

Distribute.

Communicate to the public.

Publish.

Archive.

Exhibit.

Disseminate the projects, in whole or in part.

This authorisation expressly includes:

Website.

Social media.

Digital publications.

Physical and virtual exhibitions.

Catalogues.

Magazines.

Yearbooks.

Printed and digital books.

Promotional materials.

Current or future editorial materials related to MADEBY.

The foregoing authorisation does not entail any transfer of intellectual property rights or confer authorship status on MADEBY.

Participants may freely use their projects for:

Professional portfolios.

CVs.

Websites.

Social media.

Professional publications.

Where possible, they should indicate that the project was submitted to a competition organised by MADEBY.

12. AUTHORSHIP ACKNOWLEDGEMENT

MADEBY considers it essential that published projects clearly identify their authors.

Therefore, whenever a project is published or disseminated by MADEBY, efforts will be made to include:

Name of the author(s) / team

and, where applicable:

(Project Name), (Competition Name), Madeby Projects, S.L., (Year)

Participants may request the correction of factual errors in the identification of their authorship.

MADEBY shall not be responsible for authorship errors arising from incorrect, incomplete or outdated information provided by the participants themselves.

13. USE OF THIRD-PARTY MATERIAL

Participants shall be responsible for obtaining all necessary permissions, licences or authorisations relating to any third-party material used in their proposals.

MADEBY may request additional information from participants regarding the origin of or authorisation for specific materials whenever it considers this necessary.

14. JURY

Each competition shall have a jury whose composition will be announced on the relevant competition webpage.

MADEBY shall seek to ensure that jury members are professionals with relevant experience and expertise in the subject matter of the competition.

Jury members must act independently when assessing the proposals submitted for their consideration.

Where a conflict of interest arises that could compromise the impartiality of a jury member, MADEBY may take any measures it considers appropriate, including replacing that member.

15. EVALUATION PROCESS

Proposals shall be evaluated in accordance with the criteria established for each competition.

Aspects that may be assessed include:

Quality.

Innovation.

Conceptual development.

Technical resolution.

Feasibility.

Response to the brief.

MADEBY may carry out a preliminary technical or formal review to verify that proposals meet the established requirements before making them available to the jury.

16. JURY DECISION

The jury's decision shall be made in accordance with the criteria established for each competition.

Unless expressly stated otherwise in the Specific Rules, the jury's decision shall be final with regard to the ranking of proposals. MADEBY shall not be required to amend the competition results as a consequence of opinions, assessments or complaints relating exclusively to the jury's creative or professional judgement.

MADEBY may, however, review matters relating to compliance with participation requirements, material errors or potential conflicts of interest that could affect the validity of the process.

17. PRESELECTION

MADEBY may establish a preselection phase prior to the jury's final evaluation.

MADEBY may select a specific number of proposals to proceed to the final stage.

Preselection shall be technical and/or editorial in nature and shall not necessarily imply that the selected proposals will receive a prize, mention or final distinction.

Preselection criteria may include compliance with the formal submission requirements and an initial assessment of the quality of the proposals.

18. PRIZES AND MENTIONS

Each competition shall specify in its Specific Rules the number and nature of the prizes and mentions.

Prizes shall be awarded to the proposals selected by the jury in accordance with the system established for each competition.

Unless expressly stated otherwise, the amount of a prize shall be independent of the number of team members. Where a prize is awarded to a team, the amount shall be paid to the person or entity designated as its representative, and the team shall be solely responsible for determining how the prize is distributed among its members.

MADEBY may request the necessary documentation to verify the identity and details of the winners before proceeding with payment. Prizes shall be subject to the applicable tax obligations under the relevant legislation.

MADEBY shall have a maximum period of twelve (12) months from the official publication of the results to make the payment.

This period shall be suspended for as long as the winners fail to provide the required documentation.

If a winner fails to provide the requested information within three (3) months of MADEBY's request, they may permanently forfeit their right to the prize.

In such circumstances:

The prize shall not be reassigned.

The prize shall not be redistributed.

The amount shall be forfeited.

Each participant shall be solely responsible for any tax obligations arising from the prize received.

MADEBY shall only apply the tax withholdings or reporting obligations required under the applicable legislation.

19. PUBLICATION OF RESULTS

MADEBY shall announce the results of each competition through its official channels and/or by direct communication with participants.

MADEBY may publish:

● Winning projects.

● Mentions.

● Finalists.

● Preselected proposals.

● Editorial selections.

● Information relating to the jury.

● Images and documentation of the projects.

Published projects shall be credited to their respective authors, provided that the necessary information has been correctly supplied by the participants.

20. EMBARGO ON PROPOSALS

In order to preserve equal conditions for all participants and ensure the proper conduct of the evaluation process, MADEBY may establish a period during which participants shall not publish or publicly disseminate their proposals.

Where such an embargo applies, its duration and conditions shall be specified in the Specific Rules.

Failure to comply with this obligation may result in the participant's disqualification where premature publication could compromise the impartiality or proper conduct of the competition.

21. DISQUALIFICATION

MADEBY may disqualify a proposal or participant in the event of a serious breach of these Terms and Conditions or the Specific Rules of the competition.

The following circumstances may, among others, constitute grounds for disqualification:

● Submission after the established deadline.

● Failure to comply with essential submission requirements.

● Publication or dissemination of the proposal before the jury's decision has been publicly announced by MADEBY.

● Providing false information.

● Identity impersonation.

● Plagiarism or misappropriation of third-party work.

● Infringement of intellectual or industrial property rights.

● Manipulation of the participation or evaluation process.

● Attempting to improperly influence jury members.

● Breach of anonymity requirements, where applicable.

● Any fraudulent conduct relating to the competition.

Where disqualification results from a breach attributable to the participant, MADEBY shall not be required to refund the registration fee, without prejudice to any rights to which the participant may be legally entitled as a consumer or user.

If a breach is discovered after the publication of the results, MADEBY may withdraw the corresponding distinction, prize or publication where legally justified.

22. CHANGES TO THE COMPETITION

MADEBY may make changes to the competition timeline, submission system, documentation, jury or other organisational aspects where there is a justified reason.

Any substantial changes shall be communicated to participants through MADEBY's official channels as far in advance as reasonably possible. If a change is made after a participant has submitted their proposal, they may be asked to resubmit it incorporating any modifications they consider appropriate.

MADEBY shall endeavour to ensure that no change unjustifiably alters the essential conditions of participation or disadvantages any participant.

In exceptional circumstances that make it impossible or seriously impractical to hold the competition, MADEBY may modify, postpone or cancel the competition, informing participants accordingly and taking the appropriate measures in accordance with applicable legislation.

23. TECHNICAL ISSUES

MADEBY shall endeavour to keep its registration and submission systems available throughout the established periods.

However, MADEBY shall not be liable for interruptions, errors or technical issues beyond its reasonable control, including problems arising from Internet connections, servers, devices, external service providers or force majeure events.

Where a technical issue attributable to MADEBY may substantially affect the right to participate, MADEBY shall take reasonable measures to resolve it and, where appropriate, extend the submission deadline or provide an equivalent alternative.

Personal data shall be processed in accordance with the General Data Protection Regulation (GDPR) and applicable Spanish legislation.

Detailed information on data processing shall be available in MADEBY's Privacy Policy.

24. PERSONAL DATA

Personal data provided by participants shall be processed by MADEBY in accordance with the applicable personal data protection regulations, including Regulation (EU) 2016/679 (GDPR) and the relevant Spanish legislation.

Information concerning the processing of personal data, its purposes, legal basis, retention periods, data subject rights and any other legally required matters shall be available in MADEBY's Privacy Policy.

Participation in a competition shall, in itself, constitute authorisation to use personal data for commercial purposes unrelated to the management of the competition, unless there is a valid legal basis for doing so.

25. COMMUNICATIONS

Communications relating to participation may be made through the email address provided during the registration process and through MADEBY's official channels.

Participants shall be responsible for providing accurate contact details and keeping them up to date throughout the competition.

MADEBY shall not be responsible for communications that cannot be received due to errors in the information provided by the participant or to issues beyond MADEBY's control.

26. RELATIONSHIP BETWEEN MADEBY AND PARTICIPANTS

Participation does not create any employment, commercial, corporate or professional relationship between MADEBY and the participants, nor does it imply any obligation on the part of MADEBY or the jury members to subsequently develop, construct, implement or commission any of the submitted projects.

27. RESPONSIBILITY REGARDING PROJECT FEASIBILITY

The jury's assessment of a project, as well as the awarding of a prize or mention, does not necessarily imply that the project has undergone a comprehensive technical, regulatory, financial, construction or administrative assessment.

Where a competition is conceptual or experimental in nature, this shall be expressly stated in its Specific Rules.

Any subsequent implementation of a proposal shall be the responsibility of the parties involved and must comply with the applicable regulations.

28. PROHIBITION OF IMPROPER USE

Participants undertake to use MADEBY's services and channels lawfully and in accordance with these Terms and Conditions.

The use of the platform for the following purposes is prohibited:

● Providing false or misleading information.

● Damaging MADEBY's or third parties' computer systems.

● Attempting to access other people's information or accounts.

● Disrupting the operation of competitions.

● Using automated mechanisms intended to obtain an unfair advantage.

● Engaging in any activity contrary to applicable legislation.

MADEBY may take the necessary measures in response to any fraudulent or unlawful use of its services.

29. USE OF ARTIFICIAL INTELLIGENCE

Participants may use artificial intelligence tools during the creative process unless restrictions are established in the Specific Rules.

Participants shall be responsible for ensuring that they hold the necessary rights to any content generated or assisted by such tools.

The use of artificial intelligence does not exempt participants from their responsibility for the originality and legality of the submitted proposal.

30. AMENDMENTS TO THESE TERMS AND CONDITIONS

MADEBY may update these Terms and Conditions to reflect changes in legislation, organisational matters or its services.

The version applicable to each competition shall be the one published at the time of registration, unless a subsequent amendment is legally applicable.

Any substantial amendments affecting competitions already underway shall be communicated where necessary.

31. PARTICIPANTS' IMAGE AND PROMOTION

Participants authorise MADEBY to use their:

Name.

Image.

Professional photograph.

Professional information.

Professional social media profiles voluntarily provided.

For the following purposes:

Announcing results.

Disseminating projects.

Publishing books, catalogues and editorial content.

Promoting competitions.

Promoting activities related to MADEBY.

32. APPLICABLE LAW AND JURISDICTION

These Terms and Conditions shall be governed by Spanish law.

Any disputes that cannot be resolved amicably shall be submitted to the competent Courts and Tribunals in accordance with applicable legislation.

33. ACCEPTANCE OF THE TERMS AND CONDITIONS

Registration for any competition organised by MADEBY implies that the participant:

Has read these Terms and Conditions.

Understands them.

Accepts them in their entirety.

Guarantees the accuracy of the information provided.

Declares that they hold the necessary rights to the submitted proposal.

34. CONTACT

MADEBY PROJECTS, S.L.

Tax Identification Number (NIF): B05777131

Registered address: CALLE GRAN VÍA 13, 3º, 28220 MAJADAHONDA (MADRID), Spain

Email: GESTION.MADEBY@GMAIL.COM

Website: madebyprojects.com

Last updated: 06.11.2026